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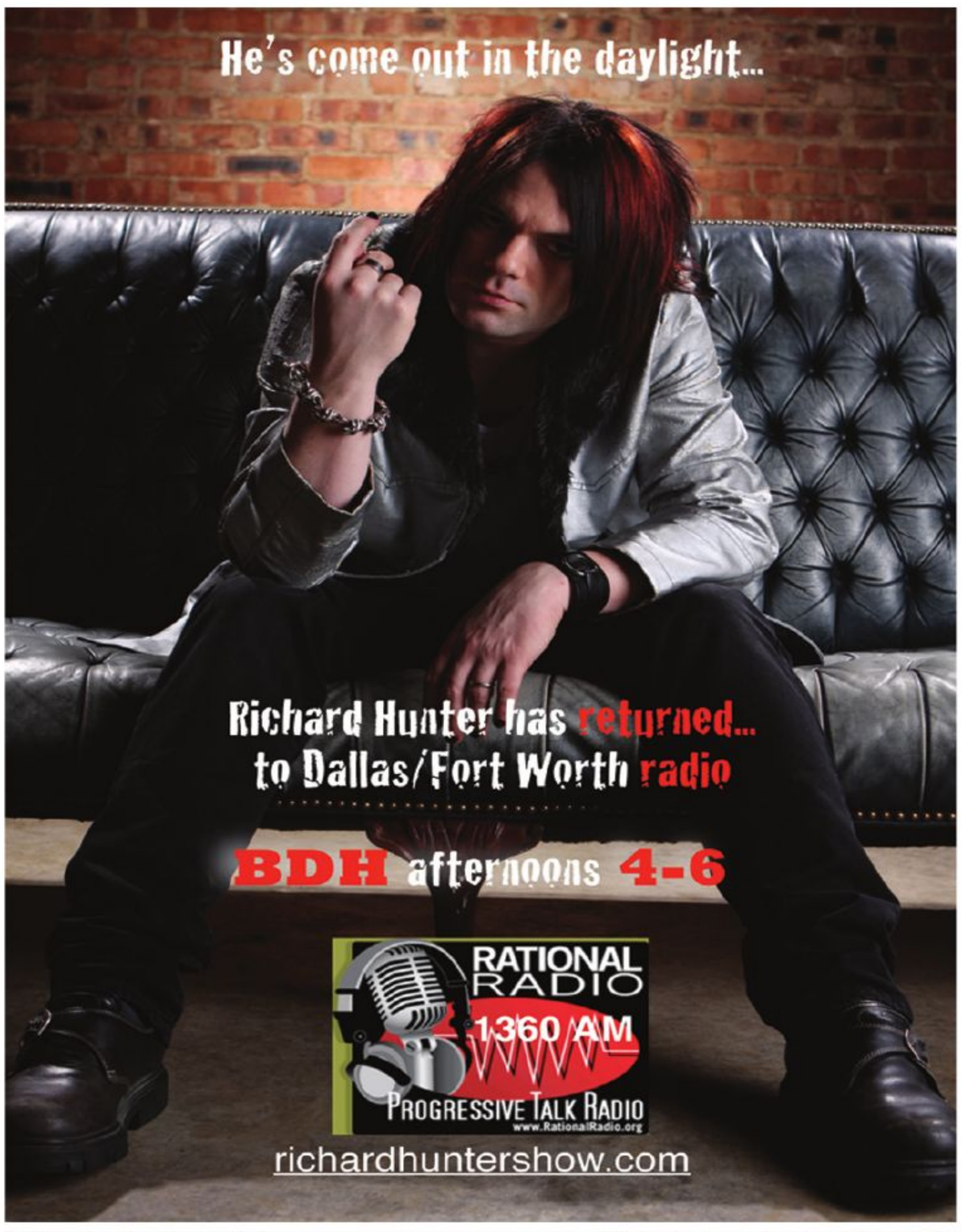

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EDITOR IN DISTRESS

I remember being a kid and anticipating summer, but now I can't wait for it to end. I hate this Texas heat. I love our winters. I wish the weather was like that year round. Then I could have better enjoyed seeing Japan's Unholy Grave Friday night. They played at this little club in Ft. Worth that felt like a sauna inside. I had to drink my beers fast before they got warm. I don't think I watched a whole set from any band due to the heat and humidity in the club. I really don't see how people could smoke in there. I wonder how the band felt. I seriously doubt it gets anywhere above 90 degrees in Japan.

My friend Bella is back in town and working at Pandora's. Tell her hi if you see there. She's the cute girl with pink bangs. We had quite a welcome back party Thursday. Now she's suffering from "welcome back to dancing" pain. Looks like I'll be giving lots of leg rubs this week. Not complaining about that though.

Saturday my friend was feeling a little bummed out so we decided to take him out. We ended up hanging out at Bombshell's Nude Cabaret, since they hooked us up with half price entry. Well, I got in free, but that because I'm VIP. We had a lot of fun. The ladies loved my friends pink mohawk, which cheered him up. There were lots of new ladies there: Eva, Sasha, Harley, Skye, Candie and my friends favorite, Presley. Our waitress, Michelle, was pretty hot though and probably made the most money from us. Plus she didn't slap me when I drunkenly slapped her on the ass. One of those moments were you brain is slower than your actions. I was pretty much saying "no" in my head after my hand already hit her butt. No punishment belted out so I'm happy.

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Questions or comments about the magazine can be sent to editor@anemagazine.com. Questions about advertisemet may be directed to sales@anemagazine.com.

Did you see the Diego Sanchez vs. Clay Guida UFC fight on Spike TV. Pretty bloody entertaining! Never really liked Diego's personally but he can fight and is looking sharp at 155 lb. I really like Clay Guida and wanted him to win. He's such a likeable guy and I think he would make an awesome champion. Someday hopefully.

Have you heard about Kimbo Slice being on the next The Ultimate Fighter Season 10? It's going to be awesome. Rashad Evans and Rampage Jackson as coaches, plus 4 ex NFL players and Roy "Big Country" Nelson of IFL fame.

Goth/Industrial fans should head out to The Church Friday, June 26 for the Black and Blue Ball with performers Satine Phoenix, Athena Fatale, Lillith Glory and Gloryhole. Plus lots of other distractions. The fun starts at 8pm. $15 over 21/$20 under 21. 18 and up only. 2424 Swiss @ Good Latimer, Dallas.

Feel like living the 70's again, then head out to Panoptikon's Disco Vs. Retro party this Saturday, June 27. 9pm. 18 and up. Don't forget to dress up. 3025 Main St. @ Hall, Dallas.

-Gl Tha Thrill
gil@anemagazine.com
(Picture by Scotty Mankoff)

Last week's Rick's Cabaret cover was done by Jovy Roden of Saferine Luxe Media. Contact: 817-996-3742 or lucky-saffron@att.net. See more work at modelmayhem.com/ 1092897 or paidmodels.com/ 22384

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Richard Hunter hosts his talk radio show weekdays 4-6pm on 1360 AM Dallas.

Dane Cook worked The American Airlines Center this past week, and I had nice friends who offered me free tickets. Never having seen him live, I felt as though I had heard enough related controversy and strong opinion to last a lifetime. At the height of it, I actually believe that their were comedians on my show who seemed relieved that I wasn't looking for them to say bad things about Cook for the one millionth time in an interview. Two things for certain: Dane Cook is one of the most commercially successful comedians of all time, and man, there are a lot of people who hate him.

Sitting in a suite, I was a bit removed from the fanatical masses that might serve to influence my perspective. We got in our seats just as the lights went down, and Dane Cook's image immediately flashed up on the jumbo tron. iPhone users like me were then informed that if we all had Dane's iPhone app, we could be watching him prepare backstage via exclusive video. $1.99 later, that's exactly what I was doing. Video clips of him reviewing the catering spread, a direct link to his merchandise sales, and even a full color emoticon of that "super finger" hand sign that he invented to hold up like a Bic lighter when he eventually makes his entrance. This guy is a marketing genius.

The show was in the round, which I'm sure called for a physical adjustment on the part of the two opening acts who were no doubt more conditioned to perform on the traditionally sized stages of the various comedy clubs that populate the country. It also means that more seats can be sold on the floor, with the best of them priced at $100 per. With a seating capacity of over 18,000 people, I would estimate that around 12,000 Cook loyalists were primed and ready to make this guy feel like a million bucks, while at the same time helping him to make back the millions of bucks that his half brother stole from him.

Whether or not you are in the Cook camp, there is no denying that he is one of the most commercially successful comics in history. I have analyzed and reanalyzed the recipe of ingredients that make up Dane Cook's massive popularity, because I somehow think that I am going to be the one to solve the mystery. Here's what I have so far:

1)His marketing skills. This guy was way ahead of the curve on marketing technology, first using instant messaging to directly communicate with fans, and then becoming the first person I knew of to collect over one million MySpace friends. He identified his target market as college age web geeks and Greek lifers, and he practically moved in with them.

2)His energy. He prowls the stage like a youth minister, using his physicality to relate to the kids. Somehow, the punch line has a better shot at going over when he appears to almost take a knee in between riffs, so as to summon another outburst of spastic exuberance.

3)His relevance. He knows exactly who is audience is, and what they most likely encountered earlier that day. Example: He proclaims that "retard" is the tiny url of "mentally challenged". An AAC Arena full of Twitter users got that.

4)His use of his critics' ire. Younger people love to feel like they are loyal to someone who is a target of the establishment. If there is such a thing as comedy industry establishment, they do not like Dane Cook. Cook wisely positions them as your enemy, not just his. His entire encore consisted of him reading a piece of hate email, then using it to work up the crowd to feel as though the venom had been spewed at everyone in attendance. Well played.

To my way of thinking, the only person who benefits from Dane Cook bashing is Dane himself. Most of his audience will never regularly attend small comedy shows in smokey bars and attic sized rooms. The comedians who play those rooms are routinely mentioning Dane Cook by name, while he in turn only refers to anonymous detractors. The promotional consideration is hardly quid pro quo. American Idol isn't breeding discerning music consumers, and Dane Cook enterprises probably have no real effect on the comedy industry as a whole, other than to distract it from its' intended purposes of making people laugh and think.

One last thing. I think to some, Cook's worst transgressions might just be that he doesn't suck as badly as his critics say, and that he isn't as funny as his fans would have you believe. If you saw him as an opener for someone else at The Improv, you wouldn't think anything of it. But you're not seeing him in a small club: You're seeing him headline a basketball arena, surrounded by tens of thousands of people who think that he is hi-larious. The inherent problem is that in all likelihood, someone else has already made you laugh harder. That is, unless you are not a regular stand up comedy consumer, in which case you are probably exactly what Dane Cook is looking for.

Log on to richardhuntershow.com

SUITS ME

In a shift of fate that I'm sure the Gods meant for some other weasel, I've traded up in employment and now have a job where I look forward to going in to on a daily basis.

Gone are the days of abuse from all directions and walking across hot coals to make it to the other side where a lake of fire awaits. And now I must look more professional which means I've been scoping out some of the local suit specialty stores. Many readers here will no doubt, find themselves asking some of the same questions I've been asking about suit fit, branding, quality, where to shop, etc as they quest for their wardrobes.

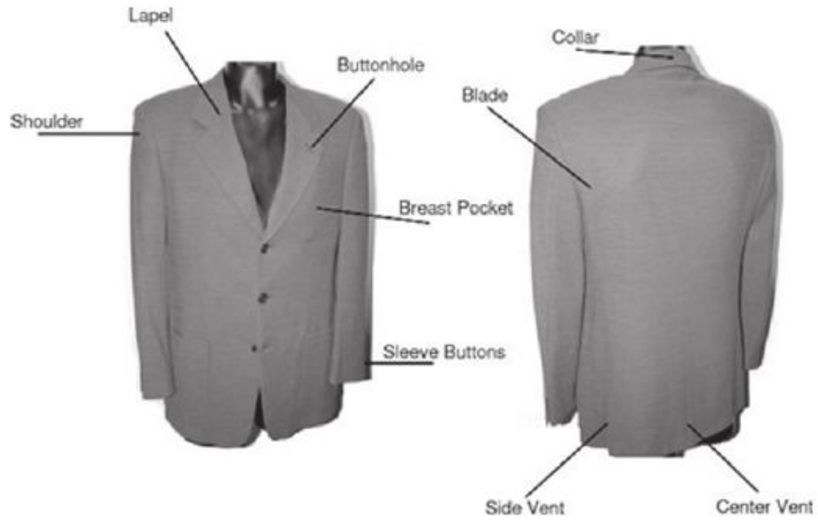
The most noteworthy menswear shops are JoS. A. Bank, Men's Wearhouse, K & G, and International Suit Wearhouse. All have deals consistently and most will have a two for one sale going at all times. However, International Suit Wearhouse, has a three suit special going for many of their suits and this includes shirts, ties and handkerchief. The quality is reasonable and if you need to mix and match for different looks, it's a great deal. Men's Wearhouse has the best customer service and widest selection I've seen.

Honorable mention goes to Kohl's for some nice looking, name brand separates and good pricing. When shopping, know that even the best quality suit will make you look like an Ellis Island recent arrival if the suit is ill fitting.

1.Shoulders: The suit's shoulders should be tight on yours and at about a 90 degree angle.

2.Chest: It's not a muscle shirt. It should not be difficult to button the jacket and a good rule of thumb is to be able to have a fist's worth of space between your body and the jacket.

3.Length: Let your arms hang and if you can curl your fingers under your jacket your fit is good.



4.Pants: Make sure they fit snugly on your hips. *Note on pleats VS no pleats: Pleats will draw attention to that part of the body so flat is generally more flattering no matter what your size.

5.Sleeves: They never fit correctly. Count on seeing a tailor no matter what for length and tapering in most cases. There's no sense in shortening the sleeves and having all that extra fabric making for a puffy look. Unless you're a pirate.

6.Buttons: How Many do you want?

- 4 buttons- Elongates your torso.
- 3 buttons – Is out these days.
- 2 buttons – Classic.
- 1 button – If you're a pimp.

7.Vents: I never even considered this before but a sans vent suit can look really cheap. Vents also mean better tailoring.

Center cut vent is most common and very corporate looking.

Sides cut vents are nice but can look more trendy or dated depending if they're in or out this month.

*A ventless jacket is a no-no.

8.Lapels: Either option is going to be a winner.

Peak

Notched

Vests: These are for more formal occasions and are largely a thing of the past. Plus, the weather here locally is too hot for too long to make a vest practical.

Ties: A good thick tie is the way to go. When choosing colors all you really have to do is match one color to your shirt or suit. If you're going for contrast, a handkerchief will help tie the color scheme together.

9.Tailor: Your new best friend. Deal with it.

10.Picking up your final purchase: ALWAYS try it on again. Stuff happens.

Finally, a neutral color like navy or gray will be most versatile. Olives, browns and whites can be challenging at times and are not good choices if you're only needing one suit in your wardrobe. Black suits go in and out of trend but are always good for evening or formal occasions.

Hey, I'm no GQ fashion plate but I don't want to look like schmuck and neither should you. Happy shopping.

oldmanmike@anemagazine.com

HOW NOT TO...

A Recollection of '89's FIASCO MAGNIFICO *Tour by* JEFF SMITH *of* THE HICKOIDS *upon the re-release of* WALTZ-A-CROSS-DRESS-TEXAS

It's hard not to bitch about how easy young bands have it these days; cheap quality gear for stage and recording, instantaneous communication and cultural acceptance on a large scale that only 25 or 30 years ago seemed unimaginable. So, in some respects it feels like the events I'm about to describe took place at the beginning of the 20th Century rather than a decade from the end.

The Hickoids began recording our second album for the Toxic Shock label sometime in 1988 with the legendary SST/Black Flag producer Spot. Long story short, the band felt determined to establish a new identity and sound that would dust the aura of Jukebox that held thick over the band despite his departure from the band a couple of years earlier under less than amicable circumstances.

We made our first album in 1985 with Stuart Sullivan at Austin's Lone Star Studios. It was Sullivan's first album project in a career that has spanned three decades and seen him work with everyone from Sublime to Willie Nelson. That being said, it was both a groundbreaking and highly flawed effort. (I recommend you check out Sullivan's own Wikipedia entry, which I won't comment on here.)

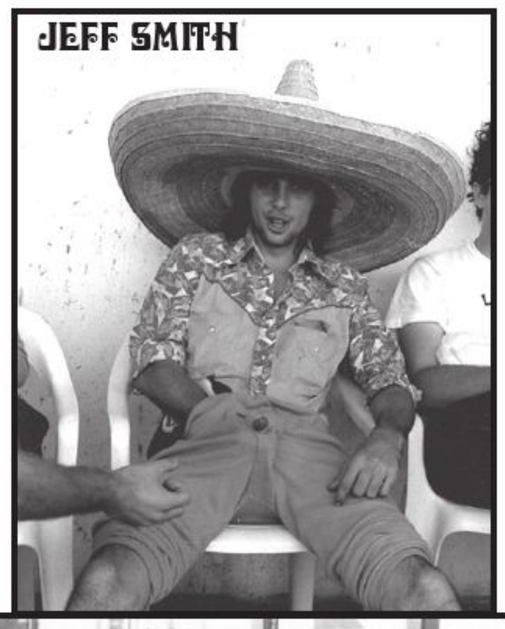
Our pre-production efforts amounted to two or more band members sitting around Richard Hays' porch or living room while drinking, smoking and/or tripping and banging on an untuned guitar and whatever else was available. The songs themselves were cultivated over a fairly long period of time and were hyper self-reflexive in nature, with the titles and phrases being drawn from our misadventures over the previous couple of years and tours. Despite the fantastic-seeming allegory, they were an accurate depiction of our sorry, hand to mouth existence. Beyond that, we might have actually rehearsed two times before recording.

The actual recording went incredibly well, with the whole project requiring only about 20 hours of studio time from set up to finished mix. I give props to Spot here…it was the least wasteful thing we did the entire decade. It sonically captures just about everything we were capable of at the time (when not blacked out) and definitely marks a departure from the Jukebox-era.

After what seemed like an interminable wait of 10 months or a year the record was finally released as *Waltz-A-Cross-Dress-Texas*, complete with Willie Nelson in drag cartoon on the cover. Willie, upon being informed of the album art, queried with his trademark detached stoicism "Well, how do I look?" My own Mother, after reading about the release in the San Antonio daily paper quipped "It sounds to me like you're trying to get killed." The fun and games were just beginning.

An $800 van was bought (later known, almost euphemistically, as "the Bad Van"), a three month tour was arranged, and all the appropriate lies and wishful half-truths were told to girlfriends, erstwhile bosses, black marketers, landlords and roommates. And to sweeten the deal our friends and protégés from Dallas, the Loco Gringos, would be joining us for the first month of the tour which they had prophetically dubbed "the Fiasco Magnifico". (Travelling in their vehicle, later known realistically as "the Good Van".)

Following an extraordinarily hard night of partying with friends from the bands Catbutt & L7, I was awoken about 6pm by my band mates who'd come to fetch me and make our way to the tour's first show in Dallas. Still punch drunk, and against the better judgment and wishes of elder Hickoids Davy and Richard I refused to pack anything and left town with only the clothes on my back.



HICKOIDS AND LOCO GRINGOS- A MOTLEY CREW INDEED!

We made it approximately a block and half before the van stalled, and then another half-mile before it stalled again. We stopped in Waco to phone and announce our likely tardiness and stalled for good. We ended up being towed the remaining 100 miles to Dallas, just in time to miss last call at the bar we were supposed to play. Thanks to the shade tree mechanics of Foote brothers Don and Mike we got on the road the next afternoon to our show in Lubbock that night. Unfortunately, the mechanics and the non-functioning fuel gauge failed to warn us that we would need gas to get there. We ran out about 80 miles from our destination and in turn missed our second show in two days.

Don't fool yourself into thinking that we might have begun to have second thoughts about the whole thing: *Au corntraire, mi amigo!* Our perpetual bouts with buzzard luck only served to further embolden us and fuel our collective mania.

If memory serves correctly, the drive to Arizona was marked by only the relatively minor inconveniences of a couple of blowouts. We settled in Tucson for a few days to play a couple of shows, while enjoying a mountainous view of cheap honk back at the hotel. At this point we must have started to take on the appearance of a comedic 80's cowpunk version of the murderous gang from Cormac McCarthy's *Blood Meridian*.

We headed north to Tempe for a show at the Sun Club. As the Hickoids played, Pepé of the Gringos decided to take a dump on the stage, right in front of me as I sang. The club owner immediately ran up, red-faced, yelling "Get the f**k off the stage, I'm calling the cops right now!" which he did. Unbeknownst to us, Pepé and the owner of the Good Van had managed to puncture the gas tank of the Gringos vehicle while on an expedition of debated purpose earlier in the evening, forcing us all to spend an uncomfortable two or three hours surrounded by about 10 cops; This, while holding poorly concealed contraband and with many of us possessing potentially tour ending warrants of various shapes and sizes.

Undaunted, it was agreed that we would abandon the pre-arranged tour routing, forego a contracted engagement and instead try our luck in the town where all good deviants feel at home, Las Vegas. We called our friend Calamity Jane who owned a club called Nashville Nevada on what was then the outskirts of town. She arranged a couple of comped rooms for the bands and invited us to play the club. Nothing remarkable happened at the last-minute show, other than the addition of a card table and mock poker game onstage played by the road crew. This would remain a fixture of both bands' sets for the remainder of the tour. Also, Pablo from the Gringos and I spent about 15 hours playing the nickel slots at the hotel bar. I think I won $250 twice, about the only profitable thing that happened on the whole trip.

At this juncture, things start getting fuzzy and my recollections somewhat vague. We rolled on to San Diego the next day for our show at the Spirit Club that evening. I'm pretty sure no one defecated on the stage and that's about it. We visited Tijuana the next day; cheap beers and margaritas were had, pills were bought, Hickoids and Gringos alike were heavily scrutinized on our return border crossing and at least one cavity was searched. We rolled into LA that night for a groggy and I'm sure cacophonous show at Al's Bar. The party was in full swing.

Thanks to the pimping skills and celebrity of our travelling companion Craig Johnson we were able to split up around LA, Hollywood and Venice and decompress for a day or two. The Hickoids regrouped at Texacala Jones' West Hollywood home and spent an afternoon watching El Duce consume an entire half-gallon of tequila by himself, waxing philosophical. I recall Davy Jones being particularly frightened as El Du walked in on him changing pants in the back of Tex's house, shades of *Midnight Express*.

While on a morning beer run during that week, Pepé and I happened to meet one of my idols, David Bowie, at the "Rock 'n Roll Ralph's". The "Thin White Duke" was on a wine and cheese run with a supermodel. He was very gracious despite my appearance; shirtless, shoeless, unshaven for a week and wearing only a pair of flared purple spandex pants given to me by Tex. As I watched the Beauty and the Bowie ride off into the hazy sunrise, waving glibly and smiling warmly at us from their Alfa convertible, I was wishing I had packed some duds.

I'm unsure if we played a second LA show, but after about four days of hanging around we drove to San Francisco for a show at the Full Moon Saloon. Through some dereliction of detail we ended up spending the better part of a week on the wrong floor of a big 3-story Victorian and seemingly no one cared. We continued partying and raising hell like there was no tomorrow. While entertaining a young lady (known to the crew as "Sgt. Pepper" because she wore a marching band jacket) in "the Bad Van" I noticed there were fire trucks at the house. Turns out, a self-styled brujo who happened to pay rent on the floor we were staying on had developed heavy resentment at our presence. In an attempt to vanquish us he placed a curse on us and in doing so caught the house on fire during the rite. No problem. We moved on to the other floor, especially since the first one was now partially uninhabitable.

The following day we made our way to Chico for a show at Hey Juan's Burro Room. I'm not sure exactly what happened there, but it took about eight hours to make the three hour drive back to San Francisco.

The Bad Van was getting badder, the wind from our wallet was blowing colder, and we were facing a heavy drive through the mountains to Seattle with another two months ahead of us after parting ways with the Gringos. So, after a short band meeting we decided to call it a day. Our art might have been worth starving for, but it was not worth dying for.

The Gringos rolled on and completed the scheduled shows without incident, other than Pepé disappearing only to be found asleep in a Seattle dumpster. Davy and Richard drove the Bad Van back to Texas. Both were suffering from carbon monoxide poisoning by the time they made it home. Wade ended up staying and making San Francisco his home. I remained another half a week or so before begging a girlfriend back in Texas to buy me a plane ticket. The Loma Prieta Earthquake struck San Francisco four days after I left, killing 63 people. It is known as the first major American earthquake to be broadcast live on national television.

All the cell phones, Chinese amps and e-mail in the world wouldn't have changed a thing.-*JS*

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Live Shows and Events

DOUBLE-WIDE
(myspace.com/thedoublewidebar)
Fri. 06/26: Heart Eyes Open
Sat. 06/27: Monahans (Austin), Telegraph Canyon, One Wolf (Lubbock)
Tue. 05/30: DJ Anne Arkey

O'RILEY'S
(www.myspace.com/orileys2003)
Fri. 06/26: The Purple Project (Deep Purple Tribute Band), A Dangerous Game (3 Doors Down Tribute Band), Sex Type Pilots (Tribute to the Stone Temple Pilots), Tooth and Nail (Dokken Tribute Band), Crusader (Saxton Tribute Band)
Sat. 06/20: Check the List, Spell, Aerodyne, Black Sheep Band, Ego Tryp Band

RENO'S CHOP SHOP
(myspace.com/renoschopshop)
Every Wednesday: DJ Virus spins 80's
Every Thursday: Jerry Rutherford Spins Rock
Fri. 06/26: The Funeral Procession, Kin of Ettins, Idea Killer, Skully
Sat. 06/27: Strong Arm Entertainment

LOLA'S SALOON
(myspace.com/lolasfortworth)
Fri. 06/26: Whisky Dick
Tue. 06/29: Absu, Glorior Belli, Rumpelstiltskin Grinder, Sothis

SKILLMAN STREET BAR
(www.myspace.com/skillmanstreetbar)
Fri. 06/26: STEMM, Faint the Fiction, Lame, Bloodshot Tragedy, Born2Nothing
Sat. 06/27: Fear of Self (HL), WithTheseWords, Negative 263, ArmorThruTheInside, 20/20

POOR DAVID'S PUB
(www.poordavidspub.com)
Thur. 06/25: The Greeencards, Sarah Jarosz
Fri. 06/26: Guy Forsyth, Elizabeth Wills
Sat. 06/27: Guitar Shorty and KNON Fundraiser
Sun. 06/28: The Rhythm Addicts, Dreamline, Jai Fix

THE CURTAIN CLUB
(www.curtainclub.com)
Fri. 06/26: Thrown, Amused, Thaxton, Cabrio
Sat. 06/27: Broken Silence, Synaddiction, Fall Hero Fall, Until Forever and more
Sun. 06/28: Miss Casanova, Groove Cartel, 3 Headed Beast, Transistor

THE LIQUID LOUNGE
(In Th Curtain Club)
Fri. 06/26: A-Teem Showcase
Sat. 06/27: Hell Society, Sik, 3, Horny Frog

SONS OF HERMANN HALL
(www.sonsofhermann.com)
Tue. : Blues 'n' the Night, Wed.: Swing Dance
Thu.: Electric Campfire Acoustic Jam
Sat. 06/27: Brave Combo

LAKEWOOD BAR AND GRILL
(www.lbgdallas.com)
Wed. 06/24: Waiting For One, Emmeline Miles
Thu. 06/25: The Marfalites, Le Cure
Fri. 06/26: Shock Of Pleasure, The Bright, Dirty Little Mouth
Sat. 06/27: Poison Cherry
Sun. 06/28: Sunday Afternoon Jazz
Mon. 06/29: Faraway Boys, Rocketz

THE PEARL
(www.pearlatcommerce.com)
Wed. 06/24: Rick Yost and The Sofakings
Thu. 06/25: Robin Banks
Fri. 06/26: Moreland and Arbuckle
Sat. 06/27: Curtis Salgado
Mon. 06/01: Miss Marcy and her Texas Sugar Daddies
Tue. 06/02: The Rebel Alliance Jazz Ensemble

MUDDY WATERS
(myspace.com/muddywatersongreenville)
Sat. 06/27: Wade Hatton

CLUB DADA
(www.clubdada.com)
Fri. 06/25: Hawk vs. Dove, Megazilla, Mini and The Bear
Sat. 06/26: The Felons

THE GOAT
(7248 Gaston Ave., Dallas 214-327-8119)
Fr. 06/26: Perry Jones
Sat. 06/27: Jr's All Stars w/ Sister Rose
Tue. 06/30: Texas Top Cats

JULY ALLEY
(www.myspace.com/julyalleykats)
Sat. 07/11: Charlie Mancini, Bastardos De Sancho

THE PROPHET BAR
(www.theprophetbar.com)
Fri. 06/26: Red Pyramid, Sever the Senses, The Red 100's, Tonight Tonight
Sat. 06/27: The Casualties, Leftover Crack, Trash Talk, Warcola

Remembering Joe "Christ" Linhart: 6/18/57 -6/21/09

Director, writer, producer, actor, composer, and editor **Joe "Christ" Linhart** died in his sleep in Thailand last Saturday night.

His brilliantly twisted films included *That's Just Wrong!* (2005), *My Struggle* (2000), *Amy Strangled a Small Child* (1998), *Is It Snuff? You Decide!* (1997), *Sex, Blood and Mutilation* (1995), *Acid Is Groovy Kill the Pigs* (1993), Crippled (1992), *Speed Freaks with Guns* (1991), and *Communion in Room 410* (1988)

As a musician, Joe fronted **Los Reactors**, **G-Spot**, **Joe Christ & The Healing Faith,** and **Bigger Than God**.

I don't recall the first time I met Joe... maybe back in *Buzzmonger* days. I knew about him from Tim Romine and Mark Schaefer of Hash Palace, who played with him in Healing Faith as well as all the stories that would float around in our tight little scene back in the late 1980s. He sent me a VHS copy of *Sex, Blood and Mutilation*, and it blew my mind! He sent me the *Bigger Than God* CD, which rocked.

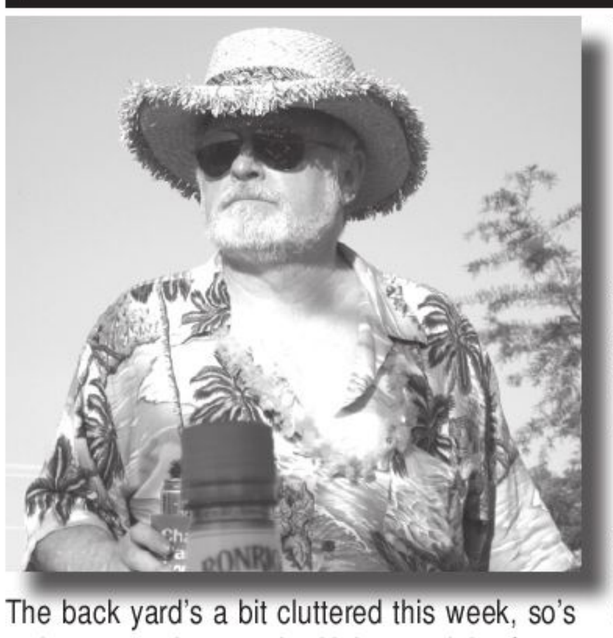
When I was touring in The Necro Tonz, he graciously offered up his condo in Atlanta for the band to crash. He also had a friend of his who had a condo in the same complex for her "ladies of the afternoon" to conduct their business, and that is where the men of the Necro Tonz stayed (and where the term "hooker butt" came from, referring to places the guys imagined said butts may have been used). I enjoyed the company of Joe and his wife at the time, author **Nancy Collins**, and their cute dogs (one of which is the infamous **Scrapple**, a Boston Terrier). After I showered and was settling in, he came into the guest room and asked if there was anything he could get me, and then offered to service me sexually. I politely declined, although the rumor that he who cut his penis off (as is documented in the aforementioned *S,B&M* film) did cause me pause to consider for a moment.

Bizarreness aside, he was genuinely a nice man, intelligent and, as he described himself, a "father, grandfather, artist, musician, filmmaker, shit stirrer and so much more." All true.

Joe's passing makes me think that, the older I get, the more funerals I attend and the less friends I have.

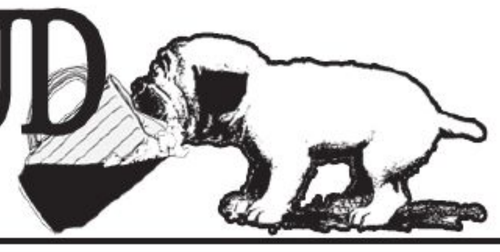
See ya down the road, Joe. You will be missed but remembered through your films, music and art. Just the way you wanted it. -*YRS4*

METRO ANE SPORTS



BARKIN' OUT LOUD

by Pat "Two Dogs" Snow



The back yard's a bit cluttered this week, so's we're gonna do some barkin' around the fence line. Man, I hope they got some of that chain link fixed, my nose is still scabbed over from last week.

Ya'll ever pay much attention to the coaches during games? Any coaches, any games?

The coaches do get some limelight: they're interviewed before the game, sometimes during, and the postgame media explanations. Or when they get technical's, flagged, or otherwise punished by the ref's.

The relationship between the coaches and officials during games is an interesting dance, and it probably requires an advanced degree in performance art to truly succeed. Or at least to get the fans and players motivated, which is what a big percentage of that is about.

There are rules in place for how coaches can get the attention of the ref's, generally speaking that's so the game itself isn't unduly interfered with, and mostly they don't meddle with that. But have you noticed that baseball coaches, more than any other sport, routinely interrupt the game to go challenge the ump?

You rarely see that in football or hockey, but you do see it some in basketball, usually when the coach is trying to get hisself tossed as a message to his team. Myself, I don't think a coach should be able to take a technical simply to motivate his team, I mean, that's truly game interference and has absolutely nothing to do with the play of the game itself. In fact, I can't see any reason why a coach could/should get a technical. Players, yeah, ok, they'll get caught up in the heat of the game, but coaches, no.

If a basketball coach is deemed to have taken a technical for a non-game purpose, he should be fined and suspended for five games with no contact with the team during that time. That would severely cut down on stupid coaching penalties.

Where you see it regularly is in baseball. Coaches see a bad call, true or no, and they'll go out to confront the ump, sometimes running at him. Sometimes yelling and screaming at him. Man, I think this is bogus. Even if you think it's a bad call, or even know it's a bad call, just take note then contact the league, you don't need to do a nuclear meltdown on the ump.

Just what the heck does screaming at the umpire have to do with a baseball game or sportsmanship? Absolutely nothing. The idea that its tradition is ballyhoo, bollygump, and balderdash. Here's an idea, what about the umpires calling out the coaches and publicly berating them for making bozo calls? I guarantee you two things here: the coaches make way more dumb moves than the umpires do, and in real short order the yelling at umps would go away.

These are games that are played, coached, and officiated by humans and all are gonna make mistakes, that's an integral part of the games. You can't acknowledge that the players and coaches will be imperfect but demand the officiating be perfect. Let's get rid of some of the juvenile drama and build the sports drama.

MLB

Ok, what has this latest revelation from the 2003 steroids list, Sammy Sosa, tell you?

If you didn't think so before, you gotta be thinking now that both the League and the players do not have any concern about the integrity of baseball.

There were 1,198 players tested, 104 were found to have banned substances in their systems. On the one hand you can say this is a relatively small number, but as the names have slowly leaked out, these are some of the biggest names in baseball, at least as far as statistics go.

Can the League not see that by refusing to erase tainted stats from player's records that their history is not just a lie, but are tarnishing the image of baseball itself?

Can the presumably clean and alleged majority of players not stand up to these cheaters? You're telling me that there's some kind of players code that supports cheaters? I don't see a solidarity of union as much as I see a Confederacy of Dunces.

The message that the League and players are giving the American public is that they neither care that banned substances are being used to give unfair advantage and that they're also willing to support lying to the Congress about it.

Hey, if you're so stinking proud of what you're doing or allowing, why have to lie about it? I feel that if you have to cheat to win, you weren't that good in the first place.

The Mitchell Report ended up being a joke because even with evidence he recommended nothing be done.

Maybe we create two sets of games, one clean and one for "pumped" up players. Human transformers, huh? We could see who could jack their bodies up the most and do a King Kong number on each other.

I got it, we could call it JUG's, for Jacked Up Gladiators.

If any of you are sittin' there thinkin', man, that's stupid, then why would you, or anyone else, tolerate performance enhancing drugs in a normal sport?

It's long past time the American public demanded clean games and athletes held accountable.

Here's an interesting question that many readers have written in about: how would the founding father, Abner Doubleday, feel about this drug use?

Well, you know what, even baseball's history is shrouded in bozoitis. What's that?

Seems there's some major speculation out there that ol Abner Doubleday did NOT invent or otherwise create baseball as we know it today.

Tiz true.

The Alexander Cartwright faction believe he did, converting an old game called "town ball" into the current game with rules.

A Commission of experts was created to examine the question of who created baseball and they came up with the Abner Doubleday story based on the statements of one Abner Graves. This same Graves a year later shot his wife, was declared criminally insane, and spent the rest of his life in a mental institution. Not what you'd call a great resource.

A group of businessmen in Cooperstown who founded the Baseball Hall of Fame promoted the Doubleday myth as a way to attract tourists. Geez, imagine that, businessmen lying to get customers.

METRO ANE SPORTS

Back in the time of Doubleday people communicated by written letters. I know, that's foreign to many of you who've always had some electronic device attached to the hip, or a computer for email, whatever. But in those earlier times, letters were an extremely important part of people's lives and they were meant to speak about life, not just send jokes.

It's noted that when Doubleday died, there were thousands of his personal letters that were available and not one of them, not a single one, mentioned anything about baseball. The odds of Abner not using snail mail to inform and encourage "his" sport would be greater than winning the lotto.

Cartwright was a member of the New York Knickerbockers (ring a bell, anyone?) and in 1845 he and some club friends wrote down the rules, which converted old town ball into what would become modern baseball.

So here we have the basis of modern baseball: a group of businessmen lie to create an honorable venue for them to make money off of. Well, I suppose since that's the precedent, I guess we shouldn't hold these current athletes accountable for lying to the public and Congress about their drug use to make money.

College World Series

C'mon, tell the truth, you can't find the CWS games on tv so you're having to hit the bars to catch the action?

It's almost like it is some kinda state secret, I mean, why isn't something like this on either prime time ESPN or a major network? Putting the NCAA baseball post season play on the back channels means they either can't get enough advertisers (maybe, but doubtful), or their stupid (unlikely, but perhaps), or it's a blanket acknowledgement that college baseball is no longer a major draw in sports (maybe the regular season, but not the playoffs).

The CWS Final three game series pitting our heroic Texas Longhorns against the LSU Tiger villains for the national championship is the only game being televised prime time on a major network, ESPN. Unfortunately this column is due before the first game starts so you won't get my barking on that yet.

If the NCAA can get their basketball and football programs hyped all over the country and broadcast on the bigs, then why not baseball? Doggone good games and the young ball players just throw everything they have into 'em.

You know what, another thing we all should be barking out loud over is the way the announcers use the term "small ball" to refer to the Univ of Texas game, and to any level of baseball that bunts are used.

The object of the game is to use the rules to play the game to win and whether that takes a strategic bunt or long hit to the wall, what difference does it make? But the way these announcers say small ball, it makes it sound like a lower level game and team using it.

And they keep repeating how they don't really know how a "small ball" game will do against the power hitting schools. Yeah, well, considering Texas won enough games to get into the playoffs, and then won enough post season to get into the championship series, I guess they were right, they actually didn't know, did they. The big dummies.

Texas had to play Arizona State twice to get into the championship game. In the first game they were down 6-0 but staged a rally using strategy, field position, and yes, bunts, to get back into the game and win it, 10-6. In the second game, they were down 2-1 going into the ninth inning and won, 3-2, using the long ball over the wall. I don't care what some announcer or marketing person wants to say about my game, I'll use whatever's allowable in the rules to win. Maybe Arizona shudda respected the bunt more. Duh.

Readers Response:

Two Dogs:
Is it true attendance is down on all sports? If so, will this mean some games will be cancelled or a season called off? Any chance ticket prices will be lowered?
Loper
Pleasant Grove

Loper:
We don't know what's gonna happen for the NFL, but so far attendance for 2009 events has been down compared to 2008 events. Example: NASCAR fans at Dover raceway were down around 33,000 from last year. The US Open had to lower its ticket prices from $114 last year to $86 this year, but they doubled attendance. Ballpark attendance has been down. Hockey and Basketball attendance down. With players salaries still high, owners and general managers are reluctant to lower prices, but you can find some good sales tickets out there. You also can bet that Jerry Jones has a huge tic developing in both eyes when he considers having to fill that stadium while asking higher prices in a down economy. Don't think that JJ didn't consider that when he asked TO to leave, he needs the best environment he can get out there to win, cause that's what'll fill them seats.
TD

Two Dogs:
I heard that the golf course they're using for the US Open, Bethpage Black, is a State Park, is that true? It don't look like no State Park I've camped in.
Sunny
Duncanville

Sunny:
Sure don't look like no Texas State Park, do it? It's in Bethpage, New York, that Yankee state with the bad salsa, and the city took it over in the 1930's. It used to be a Country Club and already had one golf course on it. The Park Authority built three more courses and naturally had to call them something, so they tagged 'em Black, Red, and Blue, plus gave the name of Green to the original course. Not what I'd call very imaginative names for a public playpen of the frivolous set but hey, I guess Hewy, Dewy, and Louie were already taken. In 1958 they opened the fifth course and called it Yellow. Yes it's a muni, and yes it's a state park, but c'mon, this place ain't for normal vacationers, it's for the locals, and not many blue collar types play golf there.
TD

Two Dogs:
How come every time I turn around, some sport is giving away secrets about a team or player or whatever. Is this actually just a normal business practice and there aren't really that many so called secrets?
Valli
Dallas

Valli:
To have any chance of a successful secret it requires two, one of whom is dead.
TD

Two Dogs:
I've been reading that one of the Rangers biggest changes this year is how Ryan and Daniels wanted the pitchers to all be in shape. I just saw Jennings pitching in San Francisco against the Giants and he looks like a blimp. Once I saw him go toward home plate and he waddled like a duck, you know, that fat peoples walk. So the Rangers can't enforce their conditioning program? You can't convince me that he's throwing just as good as if he were trimmer and stronger.
Balsac
Midlothian

Balsac:
Couldn't have said it better myself.
TD

Two Dogs:
Did Tech's QB, Graham Harrell sign with Dallas? I keep hearing all kinds of stories. What happened with Missouri's Chase Daniels? Did Dallas lose out?
Marsha
Denton

Marsha:
Harrell actually signed with the Browns and Daniel with the Redskins, both were undrafted. In my opinion, yeah, Dallas lost out by not taking either one.
TD

Pat "Two Dogs" Snow
twodogs@anemagazine.com

Tip the Ladies

This episode of the DJ Booth is written for the customers. I spend a lot of time talking to entertainers in this space, it's time to turn this around and talk to the gentlemen for a moment. Guys, if you've only got $20 in your pocket, stay home. Really. Don't step into a strip club unless you intend to spend at least a little bit of cash. Otherwise, you're just wasting the time of the ladies.

I was at work just the other day, when a customer pulled me aside. He asked me to send a girl over to him. No sense of protocol, I tell ya. This customer had been sitting on his butt for a couple hours, doing nothing. It's not my job to fetch the ladies for you guys (unless, of course, you pay me). They are right there on the stage. All you have to do is step up and tip them. Let them know that you are there to spend some money, and you'll be surrounded by girls in no time. Of course, that comes back to the basic point… make sure you have some money to spend.

Here are some basic rules to help you enjoy yourself at the club and attract girls:

1)Bring money with you. I can't stress this enough. The girls are there to make money. If you don't have any dinero, you aren't going to get any play time. Period. Tip them on stage, spend a little bit. Strippers have a sixth sense for this sort of thing. If you are expecting a free ride, you won't get it at a strip club.

2)Buy the girls a drink. You can maximize the value of your dollar by getting the girl a drink, or bringing in a bottle if you're going to a byob place. Not only does it act as an icebreaker, it lets the girl know that you aren't a cheapskate.

3)Groom yourself. Make sure you shower and dress presentably. If you go into a club looking like a bum, the girls are going to assume that you are a bum. Also, no girl wants to get up close and personal with someone who smells bad. Show a little pride in your appearance, guys.

4)Have fun. Seriously, if you are just sitting there, doing nothing, you aren't going to attract any attention. Sing along with the music, dance a little bit. Whoop and holler. If you're an active participant in the show, the ladies will presume you are there to enjoy yourself and will gravitate toward you.

5)Be polite, know your boundaries. Tipping a girl a dollar on stage does NOT give you the right to attempt to stick your finger inside her. Guys, c'mon. Yes, you can be a bit of a pervert… that's expected. Just don't go overboard. Despite the fact that these girls get naked for money, they do have boundaries. Crossing those boundaries is the quickest way to have the girls avoid you, or get kicked out of the club.

In conclusion, go out there and enjoy yourselves, gentlemen. Just remember, there are protocols. There are expected ways to behave. Strip clubs operate just outside the realm of polite society, but that doesn't mean you shouldn't be polite. Know how to behave yourself, and you will enjoy your time at any adult cabaret. Cross the lines, and you are likely to find yourself thrown out on your ass with nobody to blame but yourself.

John J. Dick has been Master of Ceremonies at a number of local Dallas adult cabarets. If you have an idea for a subject you'd like discussed in this article, call John at (972)898-4811. And ladies, make sure you tip your DJ well. He tries really hard to take care of you. Make sure you take care of him in return. He has bills to pay too. And don't expect VIP DJ service if you are only willing to tip him table dance prices. He'll thank you for the tip with a smile on his face… but he does keep notes.

Texas Strip Club Sues 14-Year Old Exotic Dancer

A strip club in Texas that hired a 14-year-old as an exotic dancer says it was swindled and is suing the seventh-grader and her parents.

The girl allegedly exposed her breasts while working at Cheetah Club in Corpus Christi, a violation of state law. Alan Yaffe, the club's attorney, said the club didn't know the girl was a minor and disputed the alleged sequence of events that led the teenager to work there in the first place.

"She came (into the club) with 6-inch stiletto heels and a miniskirt and looked just like a model from a Miss America's contest," Yaffe said.

Authorities say Leslie Campbell, 48, kidnapped the girl in San Antonio in March, took her to Corpus Christi and sexually assaulted her over the course of a week. He then allegedly gave her a false identification and forced her to strip at the club.

Yaffe called the story bogus, and the club is suing Campbell, the girl and her parents for unspecified damage in a lawsuit filed last week. It also wants a judge to declare that the club didn't intend to hire a minor.

Texas Alcoholic Beverage Commission Sgt. John Mann scoffed at that characterization.

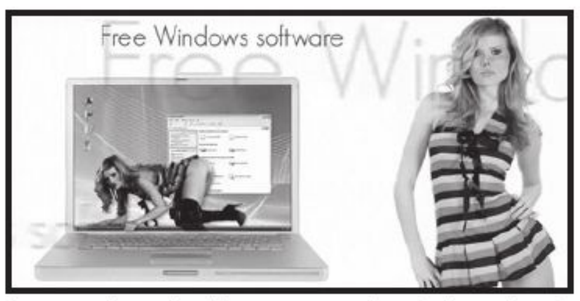
"I've seen this young lady's picture, and I assure you she is a 14-year-old seventh-grader," Mann said. "I personally think any reasonable and prudent person could tell you that is an underage girl."

Police also arrested Jeffery Shawn Martinez, a manager at the club, on charges of employment harmful to a minor and sexual performance of a child. He was released on bail. Martinez's attorney, Fred Jimenez, said his client is not guilty. Jimenez said the girl looked "very mature."

gorilla gadgets

odd : cool : interesting : insane stuff!

Stripper On Your Desk Top



Are you bored with your regular desktop background? Then go to to VirtualGirlHD.com and download your favorite stripper and watch her strip on your computer.

Nokia Powering Up Self-Charging Cell Phone

No more telling Mom you can't talk because your cell phone is "about to die"--it soon could be charging itself as you speak.

The Nokia Research Centre in Cambridge, England, is working on a prototype system that would eliminate the traditional cell phone charger.

The system collects energy from ambient radio waves emitted by antennas, TV masts, Wi-Fi transmitters, and the like. This might all sound uber-scientific, but we've been using this technology for years. Have you ever exited a store, only to hear the beep, beep, beep of an accusing alarm system? Many retailers use radio frequency identification to prevent theft and track inventory. Like RFID tags, the Nokia phones would catch radio waves across a range of frequencies, harnessing them for power.

Nokia's goal is to get cell phones to harvest about 50 milliwatts of power. Currently the prototypes are able to harvest up to 5 milliwatts, but at least 20 milliwatts is needed to keep phones running in standby mode indefinitely without the need for a recharge, the U.K.'s Guardian reports in an article on Nokia's research.

We're not quite sure what features 50 milliwatts could power: music playing? 3G Internet browsing? As consumers increase their business- and entertainment-related dependency on cell phones, Nokia might have to adjust its 50-milliwatt goal. For a more functional lifestyle device, the phone would need to be paired with a solar-paneled case, or even an occasional wired charge.

The Nokia Research Centre has said the technology will take three to five years to develop. Though this would presumably be the first time electromagnetic radiation is applied to a mainstream consumer product, wireless charging has already hit the market. This month, Palm introduced a wireless charger, the Touchstone, for its much-anticipated Palm Pre.

Your Wall-Mounted HDTV Probably Violates Electrical Codes

According to a recent poll, over 1/3 of you have your HDTV cords hidden behind a wall. This may be a big violation of the National Electric Code that could void your insurance coverage.

"The National Electric Code (NEC) states: Flexible cords and cables shall not be used for the following:
(1) As a substitute for the fixed wiring of a structure, (2) Where run through holes in walls, structural ceilings, suspended ceilings, dropped ceilings, or floors, (3) Where run through doorways, windows, or similar openings, (4) Where attached to building surfaces (Exception: Flexible cord and cable shall be permitted to be attached to building surfaces in accordance with the provisions of 368.8), (5) Where concealed by walls, floors, or ceilings or located above suspended or dropped ceilings."

In other words, running power cords through the walls is not a substitute for permanent wiring. You're supposed to have a new electric socket installed directly behind the TV, where you can plug in the power cord and coil up the slack to tuck underneath. If you drilled some holes and ran cable yourself all willy nilly, in and back out to a power socket, chances are you are in violation of these codes. Should a fire result, your insurance may find reason to get out of covering your losses. Naturally, it is in your best interests to hire a professional to check out your setup and make sure everything is as it should be.

TiVo Coming To Time Warner Cable?

According to Bloomberg, TiVo is preparing to make a push into more living rooms, including Time Warner Cable subscribers, now that a federal court ruling backs the company's digital-recording patent.

Because Dish was ordered to pay royalties to TiVo for violating their patent on technology that allows viewers to record and play back video at the same time, TiVo now has major leverage that all but forces other cable providers to do business. Naturally TWC, the nation's second largest cable provider, is top on their target list—and they are said to be in the midst of discussions. Because getting around the patent is no easy task, it seems likely that TiVo will see its market share grow by leaps and bounds in the years to come.

FEELING DIRTY

All About Porn: Releases, News and Stars!

Rob Rotten's 'Bong Load Girls' Featured in Skunk Magazine

Punk pornographer and social misfit Rob Rotten is flying high this week after learning that Bong Load Girls, his ode to stoner snatch, is featured in the current issue of "Skunk" magazine, the second largest marijuana magazine on the market.

"I've been reading Skunk magazine for years," said Rotten. "This is a tremendous honor. I just hope I can remember receiving it, bro."

Bong Load Girls receives a complete write-up and a six page spread in Skunk magazine's premiere "Sex Issue (Vol. 5, Issue 3)", available on newsstands now. BLG star Kat is also the first girl to be featured on a cover in the publication's five year history.

"We normally dedicate the cover of the magazine to a strain and then spotlight a girl in the bottom right corner. So this is unheard of territory for us," explained Skunk editor Seth Fischer. "However, when you come across a shot of a cute girl holding up a bong with a bowl packed, you gotta switch it up."

Rotten's mix of gonzo and ganja also impressed the Skunk staff considerably.

"A movie like this truly is the best of both worlds," said Fischer. "There have been adult films that have had mentions and visuals of weed, but this is the first where the two loves—porn and pot—seem to be truly appreciated. Who wouldn't be infatuated with cute girls who can probably smoke most guys under the table?"

Bong Load Girls also stars Jaime Elle, Daisy Tanks, Scarlett Pain, Ruby Knox, Jeanie Marie, and Kaylee Lovecox.

Distributors can order Bong Load Girls by contacting JM Productions at (800) 550-3659. Fans can order at www.jerkoffzone.com.

Six Jailed for Lewd Conduct in Outdoor Porn Shoot Bust

Three performers and three crew members shooting a new installment of Bang Productions' Fuck Team Five at Lanark Park off Topanga Canyon Blvd. were arrested Wednesday and incarcerated on charges of lewd conduct.

Alexa Jordan, Claire Dames, Natasha Nice, still photographer Greg, director Shooter and one other crewperson were taken into custody in the surprise bust. Four others were let go with tickets.

Whether police carried out the bust because of a called in complaint or as a sting operation is unknown, but according to Jordan, very little if any "lewd conduct" took place, and no charges were made against the crew of violating any laws by shooting in the park.

"They said we were allowed to shoot and everything was fine, it was just that it was in a public place and they thought that the things that we were doing were inappropriate," Jordan said. "We were playing basketball and some of the girls were bent over and the guys were blocking, so I guess you could say it was suggestive, but as far as nudity, there was a couple moments where some of the girls flashed, but other than that, that was it."

Shocker: Bride Learns Fiance is 'Secret Porn Star'

It's a tabloid headline if there ever was one: "My fiancé's a secret porn star." A British bride made that discovery just prior to her wedding and called the whole thing off.

According to UK newspaper The Telegraph, Haylie Hocking, 27, canceled her church wedding and a fancy country house reception after discovering her fiancé, Jason Brake, 30, has made porn films.

Brake, reportedly a buff, studly, gym-going type, even shot sex scenes just weeks before the wedding. When one of Hocking's friends was planning her "hen night" — the UK version of a bachelorette party — she was online looking for a male stripper and stumbled upon fiancé Brake in full porn action with another woman.

When Brake was called out on the porn work, he admitted everything.

"There was no way I could marry an adult film star," Hocking said, calling her vicar to cancel the wedding. "I don't know if I will ever be able to trust a man again."

The Telegraph said the couple met last year at the garage where Hocking worked. Brake came in as a customer and told her he worked as a personal trainer. After six months of dating, they moved in together.

Hocking said Brake was romantic, bringing her flowers and jewelry, and she called him a "passionate lover." During their eighth month together, he proposed and bought her a diamond ring.

Brake would routinely go out of town on weekends and said he was training clients when he was really making adult films, which was a side job.

"I am sorry and did not want to hurt her. I still love Haylie and would have stopped doing porn if she had asked me to," said Brake, who told the Brit paper he planned to be more honest in future relationships.

"The sex side is purely for the camera, but Haylie did not understand I was only acting," he said.

PARIS

ADULT BOOK & VIDEO WAREHOUSE

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17th Gentlemen's Club Owners Expo 2009

By: Ms. Misha Morê

The theme for this year's Exotic Dancer Gentlemen's Club Owners Expo (August 23-26, 2009, at Mandalay Bay in Las Vegas) is 'Building a Winning Team in Your Club,' and each panel session and evenings will carry the sports theme throughout the event. But the ultimate goal is apparent: Adult nightclub owners and every member of their team will be able to take home strategies to add to their club's game plan.

Not one person can win the game all by themselves. No owner or general manager can do it all. It takes an entire network of people meaning managers, dancers, bartenders, floormen, waitresses, DJs and house moms to win the game of playing together as one unit, one team - to win each and every night.

'In this economy, our entire country - and more specifically, the hundreds of thousands of team members in the adult nightclub industry - faces a gut check,' says ED Publications' Associate Publisher Dave Manack. ED (EXOTIC DANCER) Publications produces the Annual EXPO, the only national adult nightclub industry convention, as well as the ED Club Bulletin, the adult nightclub industry's only national business-to-business magazine. 'Either you grit your teeth, bear down and get the job done, or you don't. If you want to know what you can do to win this game, join us at EXPO 2009 - you and your teammates will be glad you did.'

For the first time in the history of the EXPO, seminars and workshops will be dedicated to each key member of an adult nightclub's staff: General Managers, House Moms, DJs, Entertainers, Bartenders/Waitresses, and Floormen/ Doormen. Why does an adult club need a House Mom? How can clubs recruit, train and keep the best entertainers? How should a club determine what music fits their club's clientele? What can bartenders and waitresses do to increase a club's bottom line? What legal issues do general managers face on a daily basis, and how should they deal with those issues? These questions and many more will be answered by a host of industry experts during the EXPO's three days of workshops and panel sessions.

In addition to these unparalleled seminars, the EXPO will also feature a 300-booth Tradeshow including businesses providing products and services to the adult nightclub and feature entertainment industries, as well as exclusive evening parties and the 12th Annual Adult Nightclub & Exotic Dancer Awards Show.

There are four award categories for feature entertainers at the Annual ED's Awards Show: Newcomer Entertainer of the Year, Adult Movie Entertainer of the Year, Club Favorite of the Year and the prestigious Overall Entertainer of the Year.

The following feature entertainers are Overall Entertainer of the Year '09 nominees: Daisy Duxe, Rachelle Laree, Robyn Foxx, Schevelle and Suzie Malone

The following feature entertainers are Newcomer Entertainer of the Year '09 nominees: Ashlynn Brooke, Bree Olsen, Christina Aguchi, Dakota, Jennifer Jacobs, Mackenzee Pierce, Sondra Saxon and Tali De'Mar

The following feature entertainers are Adult Movie Entertainer of the Year '09 nominees: Audrey Bitoni, Belladonna, Katsuni, Lisa Ann, Monica Mayhem, Sunny Leone, Teagan Presley and Victoria Valentina

The following feature entertainers are Club Favorite Entertainer of the Year '09 nominees: Angelica Wild, Brandi Morgan, Claudia Monet, Gia Nova, Jaded Dawn, Jesse Jane, Shay Lynn and Trina Michaels

For more information on the 2009 Gentlemen's Club EXPO, including regular updates on convention speakers and evening parties, please visit www.ED-publications.com.

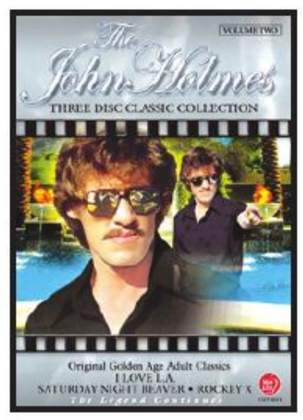
To see MORE of My work, visit:
http://users.adultspace.com/MSMORE.

Porn Star Porn Review With Chapel Waste

It is I Chapel Waste your companion, your confidant, your secret admirer, and your grandmas best lay. I had taken a sabbatical from ANE to journey to Europe for my one yearly indulgence. The Ely's Eel Day, Jubilee Gardens, Ely, Cambridgeshire. Being first place winner for 2 running years for eel basket weaving I return victorious, and my prize? To carry home as many as eels as I can fit into my pants. The next 3 reviews will be from Adam and Eve's John Holmes Collection 3 Disc Classic Vol. 2. Courtesy ala Gil Tha Thrill.

Contact Chapel Waste at chapelunderground@gmail.com
See more of her at misterdevious.com and burningangel.com

Porn: I Love L.A.
Type: Gonzo
Distributor: Adam & Eve
Scenes: 6
Length: 75 minutes + extras
Starring: Amber Lynn, Crystal Breeze, Kimberly Carson, Mindy Rae, Shaun Michelle, Sheri St. Clair



Synopsis:
John Holmes hosts a collection of sticky bush action from other movies, with some having a similar plot of a really creepy balding doctor importing a plant that's pheromones drive you to be a sex crazed lunatic until you cum. Though it all supposed to be about what crazy sex lives are led behind closed L.A. doors it seems sort of tossed together. Though John Holmes makes the most of what he has to "kinda" tie them together.

Hottest Scene:
Kimberly and Jessie Adams, It's the only scene where you can actually see what's happening because there not crazy sweat dripping pubes all up in the cameras business. It's kind of a cute scene as well because there supposed to be shy innocent people who just happen to turn into sexual deviants because of this plant. They end up kissing in the end. Isn't that sweet?

Bonus Features:
The bonus features are pretty entertaining there all John Holmes movies, MAN OF ACTION! There all really cheesy boat chasing scenes and people being gunned down in the sake of horniness, I think. With some very awesome Hawaii 50 type of music.

Rating:
3 out of 5 mustaches. Maybe a Vincent Price Stash but not quite a Tom Selecks. In honor of the memory of John Holmes I have changed the rating system for this film to mustaches. It was definitely reaching to put all these scenes together to make some cohesive story but to the point John Holmes was amazing and a gentlemen as always.

Help us find a good home for our dear friend's dog. Lux is a beautiful caramel-colored American Pit Bull Terrier with a white chest and a white arrow on the nape of his neck. He's got golden-hazel eyes and thinks he's a lap-dog - he loves people. Lux is used to being an inside dog with a yard, and needs an extra amount of love, care and attention. He's smart as a whip, a quick learner and eager to please - although you'll see no signs of remorse when disciplined; he'll just smile at you with his wide, goofy grin.

Lux is climber, a rooter and a chewer - he loves his toys. Unfortunately, due to recent recent traumatic events, he is a bit dog aggressive. He's registered with the City of Dallas, has his shots, is neutered and micro-chipped. He's the best boy and just wants to be loved. If you would like to hear more of Lux's story and/or go through the interview process, please call

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IT S HARD TO FIND A GOOD DONKEY SHOW

The Weekly Adventures Of OJ Tobias

So I was late getting to a baby shower and I was speeding. The cop told me that I was doing 80 in a school zone.I told him, "It's Sunday."

That was when he informed me that it was Monday. I said "F**k! I missed the shower!" I was real upset about that. I really wanted to be there for my sister. So I called her right then to apologize. Apparently the cop thought I was drunk and told me to get off the phone...Now that I think about it, the open 12 pack in my car may have tipped him off.

I had been planning to be at the baby shower all week. I recall that, the day of, I was getting ready and my wife decided not to go. So I stopped by a local adult cabaret for a cocktail. Well, they had $1.00 drafts that day. How could I not take advantage of the deal? Who wants to be sober at a baby shower? It's not like the baby's there yet. Everybody is growed up.

So, the policeman told me to get out of the car and to stop drinking my beer. I was drinking when he said it, so I chugged the entire 16 ounce can, burped and threw it next to the other empties, then got out of the car.

I was swaying outside the car and I realized I should have probably ate the last of my cocaine and weed that was in the car. He asked me to do this "follow the pen with my eyes not my head" trick.

I told him, "I can't do that shit sober! I am dyslexic and I didn't bring my reading eye dog with me." So he gave me the big speech about putting my hands behind my back... I am sure you know the one. Seems like I am hearing it more and more these days.

So, I was sitting in the back of his car debating my life. Seems like I have made a wrong turn somewhere. The direction of my life keeps getting me arrested. I need to do something to stop this from happening to me. I came up with the only viable solution: I need to live some place without cops.

So the cop came back to the car with the cocaine, the weed and a copy of Big Boob Lesbian Police. He said that he would toss the cocaine if he could borrow the flick. Well, I only had one thing to say.

"F**k no, that is a gift for my sister, for her baby shower. What the f**k is wrong with you?"

He said, "Sorry, just trying to help you out..."

"Help me out? I am in the back of your f**king car and you're trying to steal baby shower gifts! I would never ask you for your sister's baby shower gift."

"Sorry Oj. Calm down," he said.

"It was all business before, you were just doing your job, but now it is personal. When I get out I am going to fire your sister, she is too fat to be at the club anyway."

"Damn Oj, She needs that job, she has kids!"

"I know she does. I was at her f**king baby shower! You remember that was before you were a cop."

"Calm down. How about I just drive you home and we will forget about everything?"

"I am so damn mad, f**k it that's cool. Take me home." I wasn't really mad. "But first let's stop by Whataburger. You hungry, Joel?"

"Yeah, I was hoping you would say that," Joel said.

I am not sure why he thought I would give my sister a XXX video at a baby shower, but it seemed to work. Who the f**k gives anyone a flick at a baby shower? It's stupid. The flick was for my grandma. She is still working on the phone sex line and asked me to pick it up. The cocaine was even under the "new in the box" car seat in the back seat.

www.myspace.com/ojtobias

photo by Hal Samples

J BLAKE'S K OKE OF THE WEE

A first grade teacher asked little Tyrone,
"What sound does a pig make?"
Tyrone replied,
"HANDS ON THE HOOD, MOTHERFKER!"**

Did I Ever Tell You The One About...

And other strange oddities of the world

Tattoo Gone Wrong: Stars And Gripes Forever?

A Belgian teenager has told police how she emerged from a tattoo parlor with 56 stars over one side of her face, rather than the three she had asked for, prosecutors said on Tuesday.

"I said this part, the top, is ok, but not the rest," Kimberley Vlaeminck from the city of Kortrijk, 90 km (56 miles) northwest of Brussels, told Belgian broadcaster VRT.

The 18-year-old said she fell asleep during the procedure, and woke up in pain when her nose was being tattooed. The tattoo artist said Vlaeminck had agreed to 56 stars.

"She agreed, but when her father saw it, the trouble started," Belgian newspaper Het Laatste Nieuws quoted the man as saying.

Vlaeminck said she wanted to keep the tattoos on her forehead but would have the rest removed.

Police: Man Attacked In Okla. For Bologna Sandwich

A man in Oklahoma City said he was attacked for his bologna and cheese sandwich. Police say 24-year-old Roger Hamilton told them he was sitting on a bus station bench Wednesday, about to put mayonnaise on his sandwich, when another man began staring at him.

Hamilton told police that the man then punched him in the mouth and grabbed his sandwich and left.

Police said Hamilton has a swollen lip and his face was covered in blood. The police report listed the value of the sandwich at 76 cents.

Fla. City To Workers: Wear Underwear, Deodorant

A Florida city is cleaning up with a new dress code that requires city workers to wear underwear and use deodorant. The city council in Brooksville north of Tampa recently approved a dress code that instructs employees to observe "strict personal hygiene."

It also prohibits exposed underwear, clothing with foul language, "sexually provocative" clothes and piercings anywhere except the ears. Repeat offenders can be fired.

Man Accused Of Stealing 88 Panties From Neighbor

Puerto Rico police said they have arrested a man accused of snatching 88 pieces of underwear from a neighbor's clothesline. The man was charged with theft and illegal appropriation. Police said Wednesday that he returned all $1,000 worth of underwear to the woman.

They said he stole the items from his 29-year-old neighbor over a period of several months in the rural town of Orocovis. She apparently had to keep buying more to replace those that vanished from her line.

French village on alert after crocodile sightings

A French village is on the alert after several sightings of a crocodile were reported in a local pond and police and local anglers have joined the hunt for the elusive creature dubbed the "Loch Ness monster of the Vosges."

Xertigny, a village of some 3,000 inhabitants in the Vosges region in eastern France, has been transfixed by the unexplained sightings and sightseers have regularly gathered by the water's edge to follow the hunt.

"We have been around the pond several times and you can't really say if anything is there," said Bruno Aime, vice president of a local anglers' association, told France Info radio after using a special sonar device to investigate.

"I think it's carp but it could also be a caiman of about 1.50 meters. The equipment doesn't let you see the difference between a pike of a meter long and a caiman of 1.50 meters," he told France Info radio.

Crocodiles are found only in zoos and parks in France.

SEX IN THE NEWZ

Air Sex Contest A Virtual Competition

Like air guitar, air sex requires both hands in play. The first-ever Air Sex World Championships tour hit Torontot at the El Mocambo, showcasing the best of invisible touching.

"Air Sex is sort of like Air Guitar," Tim League, founder of the Air Sex World Championship, said in a statement. "Except instead of pretending to play an invisible guitar on stage, contestants get up there and pretend to have sex with someone who isn't there. With their clothes on, typically."

Each contestant gets two minutes in the limelight to meet, seduce, engage in foreplay and finally have sex with that "person." Or they can just cut to the chase, and the clothes get torn off.

You must have music (Barry White or Al Green, anyone?) and you can talk, have props and other teams involved.

What you can't have, however, is a real orgasm.

The concept for Air Sex originated in a small club in Japan and when the organizers caught wind of it, they decided it was something North America needed.

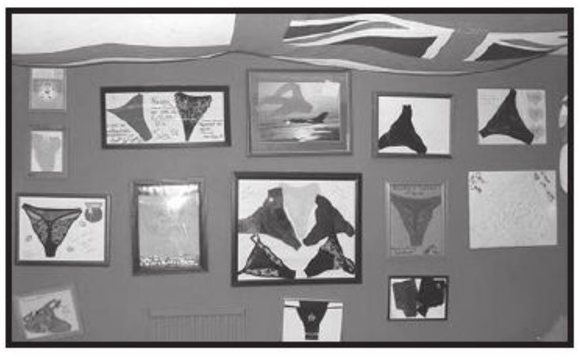
"We needed to show the world that sex is hilarious and well-organized chaos is really awesome," event host Chris Trew said yesterday, as he was setting up for New York's show. "So far, we've seen a caveman have sex in Atlanta and he won."

Toronto is just one of the 16 North American stops on the tour. Each city will crown one winner, who will go to the World Championship finals later his summer.

RAF Girls Fly By The Seat Of Their Panties

Top Guns have amassed a treasure trove of knickers - paid by RAF girls as "fares" for a ride in a jet.

A whole wall of the Tornado pilots' bar is covered with the framed panties - with more hanging from the ceiling.



The tradition was started at Mount Pleasant airfield in the Falklands by fast jet crews. But pilots of helicopters and rescue planes charge a Bra for a joyride.

One woman RAF officer said: "If you went flying with all the different aircraft in the Falklands, you wouldn't have any underwear left."

The fast jet pilots' private bar - a converted bedroom - is also decorated with an ejector seat.

Another female officer said: "Any woman who wants a flight in a jet has to offer her underwear in return.

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Gossip Girl's Sex Tape Scandal

Star of hit TV series Gossip Girl, Leighton Meester, is in the middle of a sex tape scandal, said media reports on Monday.

According to celebrity website TMZ.com, the film was allegedly shot in 2004 and shows an 18-year-old Meester with her then-boyfriend.

Other online and print media like celebslam.com are convinced that the tape is genuine. However, Meester's representative has not released a statement, nor has Meester been able to be contacted to confirm or deny the accusations.

Wimbledon Girls Are 'Just There To Sell Sex', Says Ex Tennis Champ

As a former Wimbledon champion, Michael Stich might be expected to have an expert appreciation for the skill and dedication required to play tennis at its highest level.

But on the eve of this year's tournament, the BBC Radio 5 Live commentator has caused outrage among the sport's female stars by claiming their role is as much about 'selling sex' on court as it is about their sporting prowess.

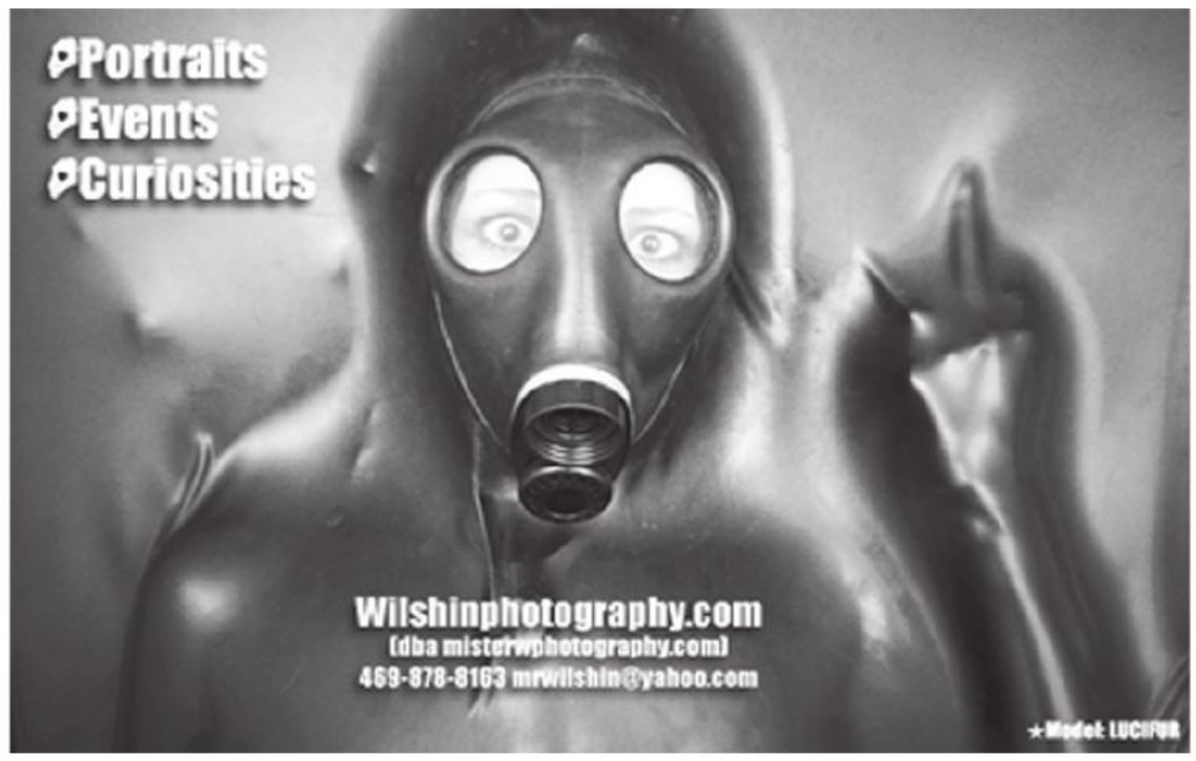
Stich, the 1991 men's singles champion, made his politically incorrect comments last night as he waded into the argument over the loud grunting of many of the game's top women.

The 40-year-old German said the noise detracted from the players' 'sex appeal'.

He said: 'Just play it back to the women. It sounds disgusting, ugly, unsexy!'

Harriet Foxwell, of the Women's Sport and Fitness Foundation, blasted Stich's remarks. 'Unfortunately, commentary about female tennis players isn't always about their skill on court,' she said.

However, not everyone took offence. Two-time Wimbledon singles winner Serena Williams admitted: 'Sex sells! It's great for Angelina Jolie and it's true across the board.'



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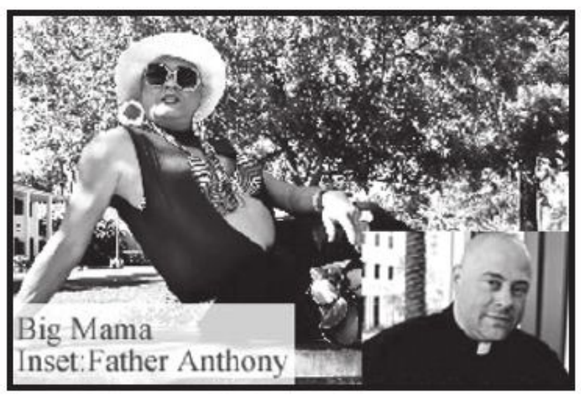
News, Rumors and Gossip

Gay Drag Queen Priest Stars In Hit Dance Single

A drag queen known by day as Father Anthony to his congregation has come out gay with a hit dance single.



Big Mama Capretta's new video Big Mama's House is currently at 25 on the U.S. Billboard Club Play dance chart and has been viewed over 57,000 times on the video sharing website YouTube.

"It's Big Mama y'all!," Father Anthony, also known as Vincent Capretta, says in a statement. "And I am no longer afraid to come out of the closet as a gay Catholic priest!"

Capretta ministers to his flock at Thee Manor of Lady Jane Grey chapel in Columbus, Ohio.

Religious bloggers immediately pounced on Capretta's Catholic claims. "The good news is that he's not a Roman Catholic," Rod Dreher said in blog post at beliefnet.com, "but a priest of the Old Catholic order, a tiny sect not in communion with Rome."

Census 2010 To Include Married Gay Couples

The Census Bureau announced Friday that married gay and lesbian couples would be counted in the 2010 national tally, flipping an earlier decision, the AP reported.

Previously, officials had stated that the Defense of Marriage Act, or DOMA, the 1996 law that defines marriage as a heterosexual union for federal agencies, barred them from including gay couples married in six mostly Northeastern states in the count.

But the White House announced Friday that it did not believe DOMA prevented the bureau from including gay couples.

"They will be counted, and they ought to report the way they see themselves," Steve Jost, a spokesman for the Census Bureau, said. "In the normal process of reports coming out after the census of 2010, I think the country will have a good data set on which to discuss this phenomenon that is evolving in this country."

Incorporating the changes does not require any alterations to current census forms, which ask about relationships between members of a household.

"This is about folks' identity," Jost said. "We are experienced in dealing with changing social phenomena and how to measure and report it, and we want to get it right."

President Obama has come under intense pressure from gay rights activists who say they want the president to make good on campaign promises he made to the GLBT community, including repealing DOMA.

It is the second victory for married gay couples in as many weeks. Last week, the State Department announced they would allow gay and lesbian couples to use their spouse's surname when applying for a passport.

Officials at the department also previously claimed that DOMA barred the recognition of gay couples on passports. But in a letter dated June 15, the Justice Department notified a gay rights group suing the federal government for benefits denied to married gay and lesbian couples that the prohibition was no longer in effect.

Obama To Consider Gay Pentagon Appointment

President Obama is considering nominating an openly gay man to a top civilian Pentagon post, the Washington Post reported Thursday.

The president, under pressure from gay activists to live up to campaign promises he made to help secure greater rights for gay men and lesbians, is considering nominating William White to a high-ranking civilian Pentagon post.

The paper did not disclose the post being considered, but White, chief operating officer of Manhattan's Intrepid Museum Foundation, was once touted by top retired military leaders and some Democrats in Congress to be the next Secretary of the Navy.

While heading the Intrepid, White has accumulated extensive contacts in the armed forces, and in 1996, he was awarded the Meritorious Public Service Award for his work with the Navy.

NJ Governor Promises Gay Marriage, If Reelected

Gay activists are counting on three major states to go their way on the issue of gay marriage to deliver a powerful and populous message that Americans respect the civil rights of gay men and lesbians. One of the those states is New Jersey (the other two are New York and California), where governor Jon Corzine has promised to back gay marriage.

Corzine says gay marriage is a "fundamental right" and has promised to back a gay marriage bill, after he's elected to a second term.

Amid a quickly shifting political climate, will gay voters continue to buy a political promise to act as being gay friendly?

Should gay activists succeed in adding New Jersey, New York and California to the list of states legalizing gay marriage, a quarter of all Americans would live in gender neutral marriage states. Making New Jersey an enticing carrot for gay marriage backers.

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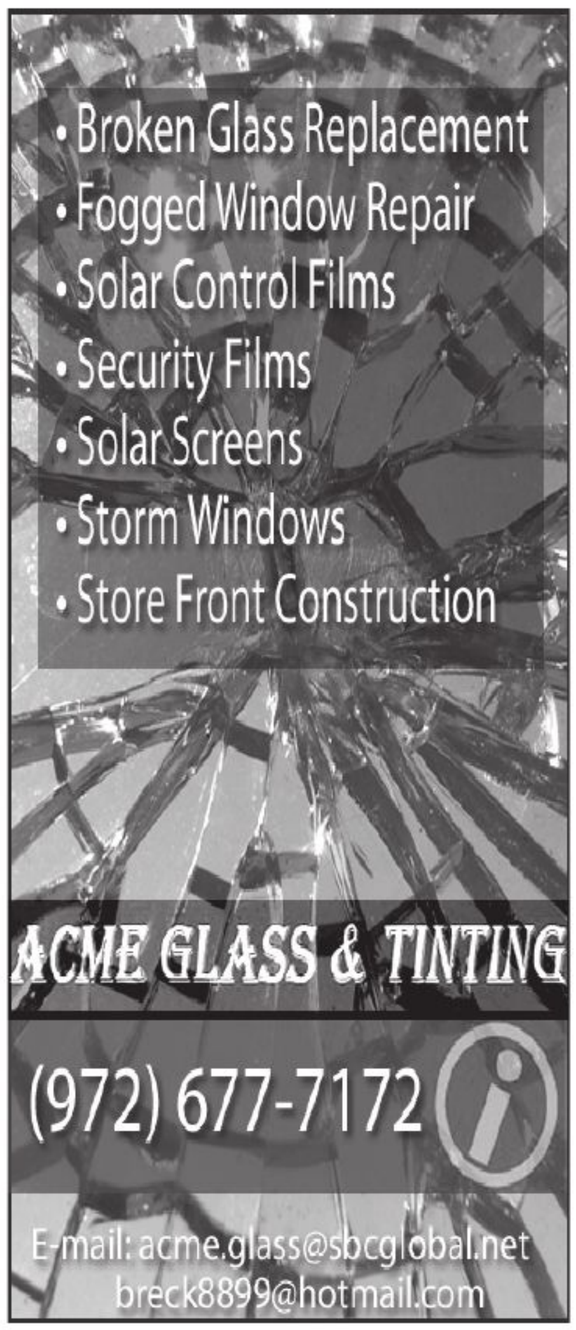

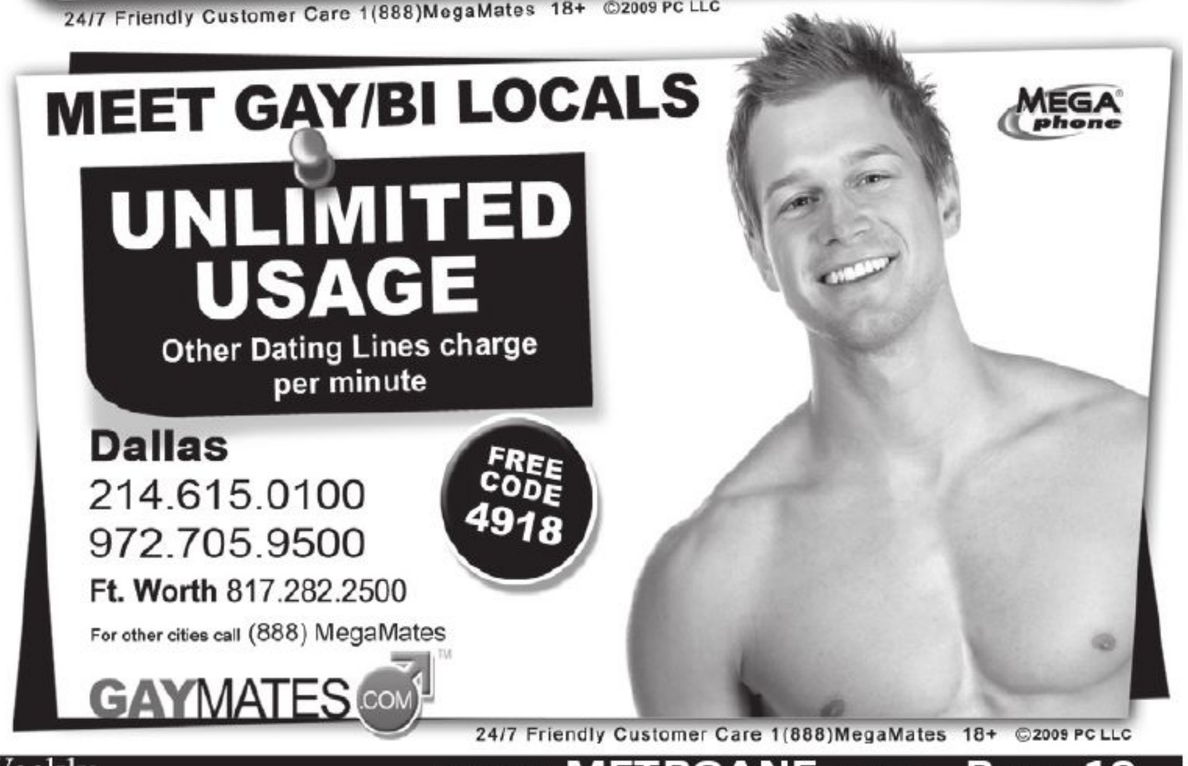

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Incall $150 1/2hr
for a full juicy hr
Outcall $300
Dallas area only
214-324-2293

Actual Photo * 5'7" 113lbs
I'm Hot, Young, and Ready to
cater to all your wildest fantasies!
Incall / Outcall

$150 half hour
$200 hour
$300 outcall hr

Julia
214-710-0829

Prissy
Actual Photos

19 yrs Hispanic,
White, & Indian Mix
Catering to Professional
& Upscale
Gentleman ONLY!

5'4"
125lbs

Satisfaction Guaranteed!
214-200-6119

Chance
5'5" 120lbs 36D
All Natural Blonde

It could be your Chance to get Lucky!

214-394-2909
Actual Photos

Monica - GFE
5'2, 105 lbs,
Latina Playmate!

ACTUAL PHOTOS

972-231-0186

$200 per Hr.

Incall/Outcall

~2 Girl Appointments~

Starlett
817-360-5967

Discreet Incall Location

Ask about my Special
Greek Party!

Hiring
Free - Live In

Karma & Friends
Black & Asian Beauty

Serving DFW
Bachelor Parties
Dinner Dates
Or Just Plain Fun!

Hiring Free Live-In
Incall / Outcall

817-709-4192

Carson
Actual Photos
Pretty, Blonde, &
Ready to get WILD!
Incall/Outcall
$150 1/2 Hr.
$200 Hr.
214-948-3115

Heather

Blonde
Hair
40DD's
BBW
Voluptous
Beauty
In/Outcall

214-450-1562

Actual Photo

Melissa

Wild SPANISH GFE

100% MY PICS

$150 1/2 Hour

$200 Hr.

Incall & Outcall

214-221-0915
*2 Girl Appointments

Amber

* Bachelor Parties
* Escort Services
* Dinner Dates
* or just need my attention

Call for daytime specials!

817-360-5967

incall / outcall

Hola papi-Sexy y divertida-
joven y Bella, Muy Caliente
Te estoy esperando

Especial de almuerzo
$100 10am-6pm

Nada de juegos y nada
de llamadas privadas

~KELLY~
214-281-8490

Dulce

469-735-2120

North Dallas

Beautiful Hispanic
Young Girl...
Waiting For You
No Private Calls

Becky

Ask about my surprise
N. Dallas
Incall
214-325-6705
Incall / Outcall

Noelia

Soy una chica Hispana, Muy Sexy!

Me encantan las fantasias, solo tienes que llamarme.

I speak English! 469-464-6920

Goldie

Looking for something Classy & Different?

Actual Photos

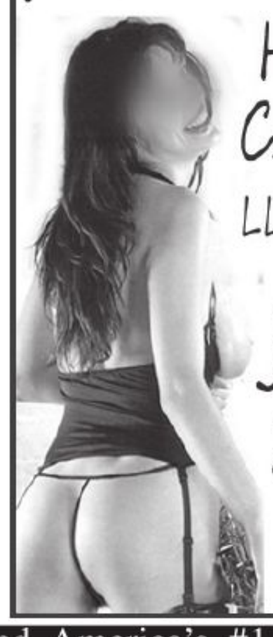
Incall
$60= 15/20 min
$100= 30/45 min
$150= 60/1hr

Outcall
$100= 15/20 min
$150= 30/40 min
$200= 60/1 hr 15min

214-989-8293

Perla

214-440-7241



HISPANA
CALIENTE
LLAMAME
AHORA...
JOVEN DE
20 ANOS

Luna
214-774-7828

New Actual Photos Black & Asian Starlett Sasha

GFE, Dinner Dates or Just one on one Time

New in Town

N. Dallas Location

214-989-5445

New Exotic Girls in Town
We Know How to Satisfy you...and we love doing it.
Crystal
214-809-4346
Nancy
635/ Josey Ln Location Incall Only
Hablamos Español

Vip
19 & Legal
Milk Chocolate with a hint of honey! ummm.
24/7
In/Out
Lunch Special Everyday at Noon
North Dallas
Actual Photos
214-874-8377

Doctor FEEL GOOD
For Men Only!
Light Sensual Touch
Massage
Private Atmosphere
Bubble Bath Available
CALL COLLEEN
214-324-1138
VISA/MC - MT#004738
Actual Photo

Cristal
Sexi Latina
Joven Nueva en Dallas, muy sexi dispuesta a realizar todas las fantacias Hot Latina!!
214.664.6485

CYNAMON & TIFFANY
972.480.4133
972.566.3987
Actual Photo
New in Town
1/2hr $150
2 Girl Shows Available
Private Parties
Private Dinners
Upscale Only
No Negotiations
~Now Hiring~
In/Out

Valerie & Millie
214-524-4637
Valerie
Millie
New in Town
Actual Photos
Sexy, Sweet, & Sassy Latinos!
We're 20 yrs old!
Hablamos Espanol!

Mandy
Oozing Sensuality & Never in a Rush
Come See Me!
817-500-3250
817-902-4832
Hiring

Lori
I'm tired of being good. Let's be bad Together!
In/Out
972-201-7156

Christina
Butterscotch, long, curly hair
Busty 5'10" New in Town
$100 Special
Lots of Fun
In/ Outcall
214-235-5354

Courtney
Yes, I do it All
I never say NO.
In/Out
214-723-4193

Karla
Chica Hispana
no privados
214-664-0117
Muy Sexi, Dispuesta a todo solo tienes que llamame... Muy, muy Caliente

Sarah & Mandy
Sexy Sweet All American Beauties
In/ Outcall
817-902-4823
817-770-2823
Hiring

HEAVEN

BOOTYLISCIOUS AND JUICY

I cater to all fetishes and fantasies.... I want to be the one for ALL of your erotic fun!!!!

IN AND OUT CALLS

(903)493-3811

Actual Photo

Actual Photos

Jewelz

New in Town and Ready to Play

Come Wear Me Out! I need some one on one attention. $150 1/2hr $200 hr $300 outcall hour

214-710-0829

Billy Jean

214-325-6705

36D Wild Country Girl. Likes To Ride.

In.Out

Jill

Hot Bombshell Ready to Blow Your Mind! 24/7

Safe & Private Location 972-897-9740

Co-Co

469-321-1176

5'4"-36-24 blk

Incall Outcall

Actual Photos

Come take a sip of my hot co-co.

Shorty

Lookin for sume fun!

Actual hoo

Hispanic with Green eyes

Petite, 21yrs old

Caterin to White/ Hipanic Gentlemen Only!

214.583.7253

InCall OutCall

Summer's Favorite Choice

Tania

in calls out calls * 24/7 up late no time watching

214.434.8253

Actual Photos

now hiring

24/7 New in Town

Jenny

Safe & Private Location

I'll Rock your World, not your Wallet!

Strap-On & Enema Queen

Role Playing a specialty, Gigantic Toy Box

214-938-0105-Anytime

Actual Photo

FOXY ROXY WANTS TO PLAY! ARLINGTON LOCATION

IN/OUT

24/7

Actual Photos

ROXY

(214)256-1768

JUDY

Blonde, Sweet, & Sexy young hispanic 36C Size medium

No private calls hablo espanol incall

214-845-1356

Lace

Actual Photos

1 or 2 girls available All Races 24/7

Hiring Females Only

Incall Outcall

Ebony

Sexy Mixed Cutie

469-254-5180 817-536-2520

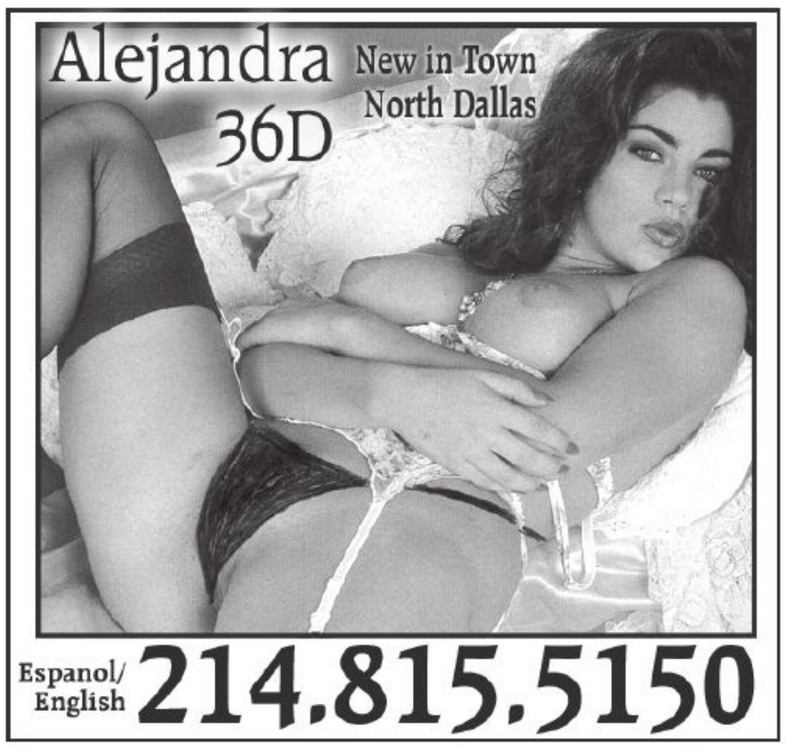
972-902-4832 817-536-2520

Jasmine
I do it all!
North Dallas
Incall/ Outcall
972-201-7156

Cindy
Lots of Fun
817-536-2520
817-902-4823
Open 24/7 Hiring

Missy
Actual Photo
What you see is what you get.
Sexy Black Thick
With a Face of an Angel
Incall $100
972-815-3478

Shandy
All American Beauty
ACTUAL PHOTOS
5'9"-125lbs
In/Outcalls Open 24/7 Hiring
817-500-3250
817-902-4823


Alejandra
36D
New in Town
North Dallas
Espanol/ English
214.815.5150

Paige
Just Turned 19
Give Me Something to do!
GFE
In/Out
214-723-4193

Venessa
972-201-7909
Bored Housewife Want to have some fun!
Incall
Outcall

Carmela
Actual Photos
36C-24-39 No Espanol
Come Experience of piece of Dallas' Finest
Specials $125 Incall / Outcall
469-279-7126
Serious Inquiries Only

Sweet Touch Therapy
Outcall
469*463*8849
no sex
Alex
Actual Photo

Rubi
214-462-0076
rica mami ven
papito te estoy esperendo
ven y relajate
con tu rica latina
Actual Photo

Toy Nurse
Also Catering to Gentlemen with Concerns
Daily 8am-11pm
Educate Yourself on the Tools (Not Drugs) Toys and Techniques That May Enhance and Maintain Your Strength & Increase Your Pleasure. One Hour Appointment with Beautiful Experienced Mature Lady Is Educational and Fun. Maintain Good Prostate Health
214-938-0703 Ask for Nurse Kay
Also Catering to Gentlemen with Concerns
Natural Breasts
Prostate Milking
ACTUAL PHOTO

Tracie
Actual Photos
Other Girls Available
North Arlington Location
Curvy Hispanic
36-24-40 5'5" 5'5"
817.881.7544
Incall/Outcall
$100.00 Special

STACY Actual Photo
24/7 Hiring
817-323-8550

Sexi Rosi
ven amor al paraiso de satisfaccion y de las maravillas
real photos
Caliente Chica de Costa Rica
espanol/english
incall only
214-306-3925

Brittney
*Young, Hot and Eager to Please
Specials 24/7 In/Outcall
817-443-5779

Magic
Actual Photos
Young, Hot, Sexy
Latina, 21yrs old
$100 / hr
BIRTHDAY SPECIAL
Pleasant Grove Area
30 and Buckner Incall
Hablame
si habla espanol
214-527-7589
papi mmm call me

TS BARBARA
ACTUAL PHOTO
PROVOCATIVE AND VERY SENSUOUS HOT SHEMALE FULLY-FUNCTIONAL AND COMPLETELY OPEN MINDED, I AM THAT YOU DESIRE AND I OFFER SATISFACTION GUARANTEED, LET ME DRIVE YOU OFF THIS WORLD!!!! CALL ME.....
(972) 513.7150
H ABLO ESPANOL.

Actual Photos
Brittney
9 1/2 Inches of fun fully functional
Hott Sexy TS Bombshell Ready to Play 38DDD 28 waist 42 hips
$100 Flat Rate Incall Outcall
214-669-7102

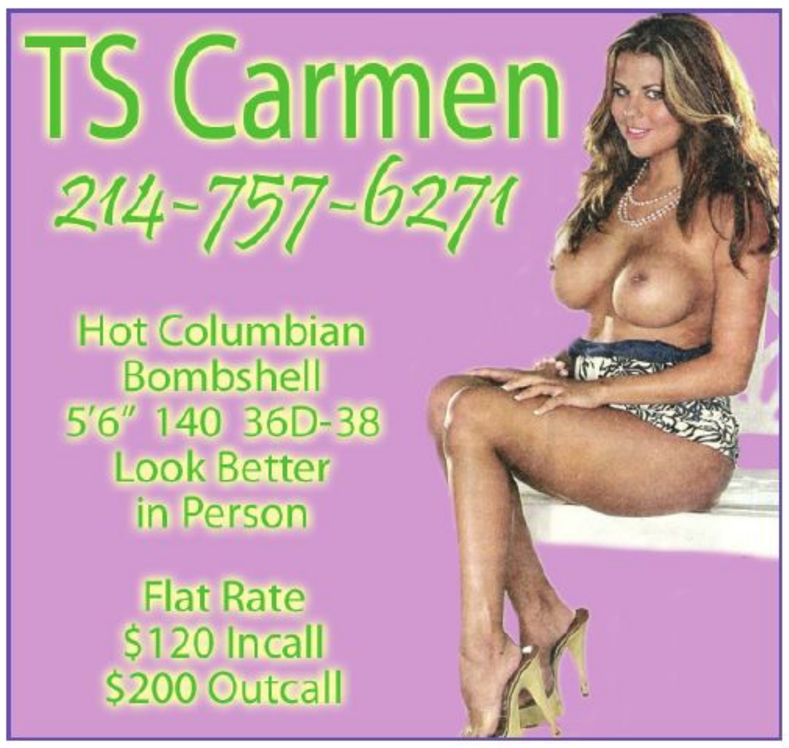
Marisa
What you see is what you get! Hispanic Transsexual
38DD-28 Waist
38 Hips Incall
Actual Photos
Cedar Springs Area
214-443-9807

TS KIANNA
ACTUAL PHOTOS!!!
Beautiful Super Sexy Latina TS Supermodel!!
36C-28-34 Fully Functional!!!
In/Out 24/7
Catering to the Arlington F.W. and Dallas area
Satisfaction Guaranteed!!!!
214.580.0846

Camila
Transsexual
(no soy mujer)
foto reciente 100%
$120 por Session
Bella Exotica, fina De CREEl CHIHUAHUA
*82-972-215-6174
North Dallas, Galleria Area
Servicio VIP Garantizado
26 anos
5'8" 7" functional
I Speak English

New in Town
TS Rubi
972-904-0495
Hot Latina
5'7" 36DD-160lbs
38 Hips
Incall $120
Out $200
7" Fully Functional

TS ERIKA
Actual Photo
se habla español
I'll make sure you come back!
Sweet White Latina
no private calls
214-840-9931


TS Carmen
214-757-6271
Hot Columbian Bombshell
5'6" 140 36D-38
Look Better in Person
Flat Rate
$120 Incall
$200 Outcall

TS Amy
ACTUAL PHOTOS
(214)530-6732
Mesquite and Segoville Area
No Blocked Calls
$100 Flat Rate No Rush
Fully Functional
5'9" 24 yrs old 38DD-28-40

TS Strawberry
Actual Photos
Ebony & Latino
Hottie 38B-26-32H
9in toy
cum & taste my sweet
635 area
214-715-5176

TS Tatiana
(404)9785838
Actual Photo(visiting)
for specials

Arlington Area
214-604-5623
TS YOKO
Actual Photo

TS JENNIFER
214-750-5787
ALTA Y CURVADA
75 Y LOVERS
LN-N DALLAS
ESPECIALES
PARA LATINOS
8 UNCUT
Actual Photos

Actual Photos
38DD-28-40
Soft & Sexy
Bangin Body!!!
Huge Apple!!
Trina
North Dallas Area
214-274-8590
No Blocked Calls

TS JESSICA
Actual Photo I AM FROM THE HOLLYWOOD!.... VISITING DOWNTOWN DALLAS SUPER HOT LATINA, 25 YRS,
9" A BIG CANDY
100% FUCTIONAL, CALL ME PAPI,
323.669.1044

I'm smokin hottt! & wet! "Come & cool me down" 40DD 8.5 Full Function
Actual Photo
"It's really me, I swear"
Transsexual
Diamond
Incall/ Outcall
214-682-2217

TS ALEXA
NEW IN TOWN, FOR YOU !!!!
ARE YOU READY FOR YOUR BEST TS EXPERIENCE...!!! SHE-MALE EXTRMELY HOT, EROTIC AND KINKY,
ACTUAL PHOTOS
HABLO ESPANOL
I LUST TO FIND THE ARDENT SECRET THAT EXISTS IN YOU !!
(469)744-8857

TS Maya
Actual Photo Beyond Your Expectations!
$120 Flat Rate Galleria Area
Incall/Outcall
469-441-6133

Actual Photos
Heidi
214-564-9274
100% Functional
Passable & Prettier in Person.
Latin & Ebony
Incall

SEXY LATINA
ANDREA TS
Actual Photo
CEDAR SPRINGS AREA
(214) 295-5715
5'7" 40DD
46 HIPS
8 INCH
FULLY
FUNTIONAL

TS Ebony 682*221*5295
The Real 9 1/2 kitty stick Goddess
6.0 180 34b,35,38h
Arlington Incall
upscale loc!!!!!
Actual Photos

New In Town
TS Tina
5'4" 115 lbs
Incall Only
469-685-3464
(Galleria Area)

TS Jazzel
5"11 165
hung 8ff
the ebony goddess
i can be naughty or nice!!!
ACTUAL PHOTOS
loc hwy 360
arlington!!!
469-672-7117

Victoria T.S.
Actual Photos
5'9"
175 lbs.
23 Yrs
Old
Sexy Latina
New In Town
9.5 Inches
Functional
and Thick
Oaklawn/
Maple
Incall Only
No Private #s
214-715-3309

Lovable 18 week-old AKC registered English Bulldog ready for adoption into caring family home.
Contact via email at:
judewilliam@live.com

XTC Cabaret

BYOB
18&UP

$10 Tuesdays

$10 DANCES
ADMISSION
T-BONES

every tuesday: 4pm - 5am

ALL NUDE

8550 N STEMMONS • 214.267.8550

CLUB
ONYX
DALLAS

BOTTLE POPPIN'
THURSDAYS

$100 BOTTLES
ALL NIGHT LONG!

GREY GOOSE.LEVEL.CIROC.HENNESSY.TANQUERAY.CROWN.MOET

10557 WIRE WAY • 214.545.5600

Ricks
CABARET
FORT WORTH

FREE
ADMISSION!
WITH THIS AD

OPEN 7 DAYS A WEEK!
SERVING LUNCH AT 11AM M-F

7101 CALMONT AVE • 817.732.0000